

98
282

LAGRANGE FEMALE COLLEGE

LAGRANGE,
GEORGIA.



1901

Index

Admission. Requirements for	16
Advertisements	40
Alumniæ	32
Reunion	24
Buildings	22
Calendar	21
Certificates	7, 14, 17
Class Distinctions	7
Courses, Academic	8, 19
Art	18
Collegiate	9
Music	12
Degrees	7
Domestic Arrangements	25
Enrollment	27
Expenses	20
Faculty	3
General Information	22
Health	21, 23, 25
Instrumentalities	23
Library	23
Literary Societies	24
Loan Fund	23
Location	22, 25
Moral and Religious Advantages	23
Patrons	25
Regulations for Boarding Pupils	25
Summary	31
Terms and Vacations	21
Trustees, Board of	2
Uniform	24
Visiting Board from the North Georgia Conference	21





COLLEGE HALL

Catalogue
OF THE
Fifty-Sixth Annual Session
OF
LaGrange Female College
LaGrange, Georgia

1900-1901

Established 1833

Chartered 1846

Judge Us by Our Work

LAGRANGE, GA.
R. C. WARD, PRINTER
1901

Board of Trustees.

Board of Trustees.

WM S. WITHAM	PRESIDENT	W. V. GRAY	SECRETARY and TREASURER
JOHN R. BROOME	LaGrange	REV. G. W. DUVAL	Thomson
WM S. WITHAM	Atlanta	Dr. H. V. HARDWICK	Conyers
JOHN D. EDMUNDSON	LaGrange	REV. W. P. LOVEJOY	D. D. Athens
J. L. ROBERTSON	Greenville	J. F. MOBLEY	Hogansville
REV. A. P. JONES	LaGrange	MAJ. J. M. BARNARD	LaGrange
W. V. GRAY	LaGrange	HON. H. W. HILL	Greenville
REV. J. I. MIXON	D. D. Thomaston	REV. A. C. THOMAS	Greensville
REV. W. F. QUILLIAN	M. D. Madison	REV. C. S. WRIGHT	Augusta
REV. J. W. HEIDT	D. D. Atlanta	A. H. CARV	LaGrange
L. M. PARK	LaGrange	A. W. LYNCH	A. M. LaGrange
REV. W. F. GLENN	D. D. Atlanta	REV. J. T. HAVES	Athens
W. L. CLEVELAND	LaGrange	REV. J. B. ROBINS	D. D. Atlanta
HON. J. H. PITMAN	College Park	A. E. COPELAN	Greensboro
REV. F. G. HUGHES	Atlanta	I. M. SCOTT	West Point
REV. R. J. BIGHAM	D. D. Atlanta	T. E. ATKINSON	Fishman
O. A. DUNSON	LaGrange	REV. J. W. QUILLIAN	M. D. D. D. Atlanta
C. V. TRUITT	LaGrange	REV. A. W. QUILLIAN	LaGrange
J. R. TUCKER	M. D. Carnesville	W. H. MORTON	Winterville
W. W. WISDOM	LaGrange	REV. W. R. FOOT	Covington
HON. T. A. ATKINSON	LaGrange	REV. J. H. EAKES	Augusta
COL. J. E. DUNSON	LaGrange	REV. M. J. COFER	LaGrange

Visiting Committee for 1901 From North Georgia Conference:

REV. J. N. SNOW	Covington	REV. T. C. BETTERTON	West Point
Mr. J. S. TRAVIS	Carrollton		



ROBERT W. SMITH, President
Commenced teaching June 1, 1856.



Faculty.

1900-1901.

RUFUS W. SMITH, A. M., PRESIDENT,

Metaphysics.

A. B. '96, A. M. '73 (Emory). Has taught for forty-five years at Emory College, Dalton Female College, and other places. In present position for sixteen years.

MRS. RUFUS W. SMITH, LADY PRINCIPAL,

Astronomy, Physiology.

Studied at Wesleyan Inst. (Cincinnati) for three years; private pupil of Prof. Crawford (Oxford) for two years. Has taught during forty-five years. In present position for sixteen years.

CLIFFORD L. SMITH,

Mathematics, French.

Studied at Emory, Volparasso Normal Col. and Chicago Univ. Fourteen years experience as teacher, chiefly in present position.

LEON P. SMITH, A. B.,

Natural Science, German.

A. B. '92 (Emory). Studied at Chicago Univ. Nine years in present position.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,

Elocution, Physical Culture.

M. E. L. '91 (Huntville Fem. Col.), M. E. O. D. '92 (Baltimore Woman's College). Seven years' experience, chiefly in present position.

MISS M. BESS WOODS, A. M.,

English, Spanish.

A. M. '91 (Scarritt Col.) Studied at Chicago Univ. Eight years' experience as teacher, three years in present position.

MISS M. EDNA FERGUSON, A. B.,

History, Principal of Academy.

A. B. '93 (L. F. C.) Teaching experience of eight years; three years in present position.

Faculty.

MISS S. JENNIE STRADLEY A. B.

Latin, Greek.

A. B. 3rd (Franklin Col. Studied at Chicago Univ. Teaching experience 25 years)

MISS MARGARET E SHEPARD, A. B.

Primary Department.

A B 91 (Judson Inst.) Five years experience as teacher

MISS SOPHIA S. WRIGHT, A. B.,

Preparatory Assistant, Penmanship.

A B_ q^s(L F C) Has taught three vents Speaker' msm al. Alton? Mousers
College.

Music Department.

ALWYN M. SMITH, DIRECTOR.

Theoretica, Voice Culture, Musical History.

Mus. Grad. Valparaiso Normal Col. '86. Studied in N. E. Conservatory, then in private under Chas. Adams, then in Metropolitan Col. of Music, then for two years in Leipzig Conservatory of Music (Germany). Experience of thirteen years as instructor.

MRS. ALWYN M. SMITH.

Voice, Piano.

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and Signor Rotoli; studied in Metropolitan Col. of Music, then for two years in the Laysan Conservatory under Herren Rehling and Knudson. Has been teaching at L. J. C. for ten years.

MISS CLAIRE L. SMITH.

Piano, Theory, Sight Singing.

A. B. '90, Mus. grad. '95, (L. P. C.) Nine years experience as teacher in present position.

CLIFFORD L. SMITH.

Violin.

Studied Violin at Valparaiso Normal College Teaching experience of over ten years

MISS ELEANOR C. DAVENPORT.

Plane, Theory, Guitar, Mandolin, Banjo, Sight Singing.

A. B., '96. Mus. grad., '97 '11. F. C. Teaching experience in present position of four years.



MEMBERS OF LITERARY FACULTY.

- | | | |
|------------------------------|---------------------------|-------------------------|
| 1 Miss M. Edna Ferguson | 2 Miss C. Sophia Wright | 3 Miss M. Bess Woods |
| 4 Mr. Clifford L. Smith | 5 Miss Jennie S. Stradley | 6 Mr. Leon P. Smith |
| 7 Miss Linda Louise Harrison | 8 Miss Margaret Shepard | 9 Miss Margaret S. Polk |



GEORGE WILSON.

Piano, Pipe Organ.

Studied at Guildhall School of Music, '95-'96 under F. Prout, F. A. W. Docker, and at the Leipzig Conservatory '96-'99 under Weidenbach, Homeyer and Schreck. Also course of lessons on piano under Siloti, the eminent pianist. Several years' experience as teacher and organist in England and Canada.

MISS EDA E. BARTHOLOMEW (Elected for 1901-2).

Piano, Theory, Pipe Organ.

Completed a four year post-graduate course at Leipzig Conservatory of Music in Piano and Theory under Paul Quisdorf and Dr. Carl Reinecke, and in Pipe Organ under Paul Homeyer.

MISS LEILA M. IRVIN.

Piano, Theory, Sight Singing.

Mus. grad., 1900 (L. F. C.). Has occupied present position one year.

Art Department.

MISS MARGARET POLK, INSTRUCTOR.

Attended Daughters' College (Ky.) '84-'90. Studied Art under Carl Breuner, '91-'94. Several years' teaching experience, two years at L. F. C.

MISS M. BESS WOODS,

Librarian.

MISS SOPHIA S. WRIGHT,

Secretary to President.

MISS ANGIE SMITH,

Housekeeper.



Collegiate Department.

Requirements for Admission to College.

These requirements conform to the standard established by the Educational Commission of the M. E. Church, South.

FOR THE A. B. DEGREE.

English: Three hours a week for two years.

1. Higher English Grammar.
2. Elements of Rhetoric and weekly written compositions.
3. English Literature, including the special study of Shakespeare's Macbeth, Milton's L'Allegro and Il Penseroso, Comus and Lycidas, Burke's Speech on Conciliation with the American Colonies, Macaulay's Essays on Addison and Milton, and the reading of George Eliot's Silas Marner, Pope's Homer's Iliad, Books I, VI., XXII., XXIV., Addison's Sir Roger de Coverley, Goldsmith's Vicar of Wakefield, Scott's Ivanhoe, Shakespeare's Merchant of Venice, Cooper's Last of the Mohicans, Tennyson's Princess, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal.

Latin: Four hours a week for two years.

1. Beginner's Book.
2. Three books of Caesar and three orations of Cicero or their equivalent.

Greek: Four hours a week for one year.

1. Beginner's Book, with elementary reading and composition.
2. Or one year of equivalent preparation in either French or German.

IF THE APPLICANT FOR ADMISSION HAS NOT STUDIED GERMAN OR FRENCH, THE FIRST YEAR'S COURSE OF STUDY IN EITHER MAY BE TAKEN IN COLLEGE, THOUGH IT MAY NOT BE RECKONED IN THE NUMBER OF HOURS REQUIRED FOR GRADUATION.

History: Three hours a week for two years.

1. History of the United States and General History, or History of England.

Mathematics: Four hours a week for two years.

1. Arithmetic.
2. High School Algebra through quadratics.

For the B. S. Degree.

English: Same as for A. B. course.

History: Same as for A. B. course.

Mathematics: Same as for A. B. course.

Latin: Same as A. B. course or an equivalent amount of French and German. (One year of each or two years of either).

Science: Four hours a week for one year.

Physical Geography, Physics, Chemistry or Botany.

Certificates will be accepted from duly accredited schools in lieu of entrance examinations. †

The course of study of the Academic Department leads up to the College courses, and fully conforms to these requirements.

Certificates.

Upon satisfactory completion of any department of College work, a Certificate will be awarded.

Distinctions.

Some of those who are to receive degrees will participate in the graduating exercises. The Faculty reserves the right to decide the number of appointees and their assignment.

Some of the students who are to receive certificates for the completion of the course of study in one or more departments, will be selected to read original essays or other assigned work during Commencement. These are to be selected upon relative merit, provided that the one to receive the largest number of certificates shall take precedence of those receiving a less number.

† If, after six weeks' trial, pupils do not show the proficiency indicated by certificates, teachers will examine and classify accordingly.

Course of Study for the A. B. Degree—B. S.

Ten students in Special Elocution will be chosen on relative merit in elocution to recite during Commencement. To compete, pupils must have studied Special Elocution not less than three months before time of selection and must continue this special work until Commencement.

No medals are awarded and no "honors" are conferred.

COURSES OF STUDY LEADING TO THE A. B. DEGREE.

ENGLISH.—Courses I., II., III., IV., and election between Courses V. and VI. Special Elocution may take the place of Course V. (A fee of \$10 is charged for Course V. and \$40 for Special Elocution).

LATIN.—First and Second year's work required. The Third year may be replaced by another language not otherwise required.

NATURAL SCIENCE AND BIOLOGY.—Courses I., II., and VII. required.

MATHEMATICS.—All of First and Second Years. The Third and Fourth years are elective.

METAPHYSICS AND HISTORY.—All the courses required.

GREEK.—All of Greek course is elective. In its place two years of French, and either one year of German (second year, if first was elected in academy) or Courses VII. and VIII. in English required.

FRENCH AND GERMAN.—Elective as above mentioned.

ELECTIVES.—720 hours of additional work must be taken from the courses not otherwise elected or regularly required. All courses are *three* hours per week unless otherwise specified. There are 36 weeks in a school year.

COURSES OF STUDY LEADING TO THE B. S. DEGREE.

ENGLISH.—Same as in A. B. course.

NATURAL SCIENCE AND BIOLOGY.—Courses I., II., and VII., and 360 hours' elective work in this department, including 108 hours from Courses V., VI., VIII.

METAPHYSICS AND HISTORY.—Same as in A. B. Course.

FRENCH.—First and second years' courses.

GERMAN.—Two years' work not taken in Academy.

ELECTIVES.—600 hours are required in addition to the foregoing from any courses not otherwise elected.

N. B.—Musical History and Tone Poets may be reckoned each as 36 hours' work in the elective total for either the A. B. or B. S. degree.

Course of Study.

(Each class three hours per week unless otherwise stated).

Department of English and Elocution.

Miss M. Betts Woods, A. M. (English).

Miss Linda Louise Harrison, M. E. L., M. E. O. D. (Elocution).

First Year.—Course I.—Kellogg's Rhetoric; Swinton's Word Analysis.

Reading:—Lowell's Vision of Sir Launfal, Irving's Alhambra, Longfellow's Evangeline, Dickens' Tale of Two Cities, Shakespeare's Hamlet, Emerson's Essays (Selected), Critical papers. Weekly Compositions.

Second Year.—Course II.—To December. Painter's Introduction to American Literature with selections.

Course III.—To June. Halleek's History of English Literature, Syle's From Milton to Tennyson.

Reading:—Milton's Paradise Lost, Bks. I. and II., Ruskin's Sesame and Lilies, Tennyson's Idylls of the King, Shakespeare's King Lear, Carlyle's Essay on Burns. Critical papers. Monthly Compositions.

Third Year.—Course IV.—To January. Representative plays from the Elizabethan dramatists. Shakespeare's Julius Caesar, Macbeth, Tempest, Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists. Critical papers.

Course V.—To June. Elocution (Southwick) or an equal amount of Special Elocution. If Course VI. is elected, this may be omitted.

Course of Study.

Course VI.—To June. *This Course takes the place of the preceding.*
Development of the novel. Representative works of Modern Novelists. Critical papers.
Six formal compositions.

The Junior Class of 1901-2 will study *Course II* of the *Second* year, and one of the courses in the *Third* year.

Fourth Year.—Course VII.—To Dec. 12. Chaucer's Prologue, Knight's Tale, and Nonne Preestes Tale.

Reading:—Dryden's Palamon and Arcite. Selections from Spenser's Fairie Queen.

Course VIII.—To June. Emerson's Brief History of the English Language, or Bright's Anglo-Saxon Reader.
Four formal compositions.

Senior Class of 1901-2 will study work laid down for the *Third* year.

Department of Latin.

MISS S. JENNIE STRADLEY, A. B.

First Year.—Searing's Virgil's Aeneid; The Dactylic Hexameter; Cicero de Senectute; Bennett's Latin Grammar, Bennett's Latin Prose Composition.

Second Year.—Horace's Odes, Epodes, Satires and Epistles (Shorey and Kirkland); Lyric Metres of Horace; Bennett's Latin Grammar; Bennett's Latin Prose Composition.

Third Year.—Tacitus' Germania; Terence's Phormio (Elmer); Sight reading from Cicero's Orations against Cataline; a Study of Roman Literature.

Department of Natural Science and Biology.

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.

Course I.—Gage's Introduction to Physical Science. Laboratory fee \$2.00.

Course II.—Cooley's Elementary Chemistry. Laboratory fee \$2.00.

Course III.—Gage's Principles of Physics. Laboratory Work. Laboratory fee \$5.00.

Course IV.—Chemistry: Williams' Laboratory Manual; Qualita-

Department of French and German.

FRENCH.

CLIFFORD L. SMITH.

First Year.—Keetel's Elementary Grammar; Van Daell's Introduction to French Authors; Conversational and Composition exercises.

Second Year.—Keetel's Grammar; Aldrich and Foster's Foundations of French; Selected texts; Conversational exercises and original compositions on studied subjects.

Third Year.—Francois's Composition, La Littérature de la Langue Française; Selected texts; Conversational exercises and original compositions on dictated subjects.

GERMAN

LEON P. SMITH, A. B.

First Year.—Prescribed in course of the Academic Department, but may be taken in College.

Second Year.—Joines-Meissner's German Grammar; Selected texts (Intermediate); Composition and conversational exercises.

Third Year.—Joines-Meissner's German Grammar; Selected texts (Advanced); Composition and conversational exercises; Study of lives of German writers with their works.

A certificate will be given for four year's work in Modern Languages.

Department of Metaphysics and History.

RUFUS W. SMITH, A. M., AND MISS M. EDNA FERGUSON, A. B.

Bible.—Steele's Bible Outlines. *One hour per week.*

Course I.—Patriarchal and Hebrew History to Death of Solomon.

Course II.—Hebrew History to the Return from the Babylonian Captivity. The Poetic and Prophetic Books.

Course III.—The life of Christ.

Course IV.—The Propagation of the Gospel. Candler's Christus Auctor.

Course of Study.

Course VI.—To June. *This Course takes the place of the preceding.*
Development of the novel. Representative works of Modern

Department of Natural Science and Biology.

MRS. RUFUS W. SMITH AND LEON P. SMITH, A. B.

Course I.—Gage's Introduction to Physical Science. Laboratory fee \$2.00.

Course II.—Cooley's Elementary Chemistry. Laboratory fee \$2.00.

Course III.—Gage's Principles of Physics. Laboratory Work. Laboratory fee \$5.00.

Course IV.—Chemistry. Williams' Laboratory Manual: Qualitative and Quantitative Analysis. Laboratory Work. Laboratory fee \$5.00.

Course III. and IV.—Six hours per week.

Course V.—To Jan. 1.—Steele's Zoology.

Course VI.—After Jan. 1.—Heilprin's Geology and Davis' Physical Geography.

Course VII.—To Jan. 1.—Howe's Descriptive Astronomy.

Course VIII.—After Jan. 1.—Smith's Physiology.

Course IX.—After Jan. 1.—Bergen's Botany.

A CERTIFICATE will be granted either on the completion of Course I., II., III., and IV., or I., II., V., VI., VII., and either VIII., or IX. Course IX. may also substitute Course VI.

Department of Mathematics.

CLIFFORD L. SMITH.

First Year.—Phillips and Fisher's Plane Geometry.

Second Year.—Phillips and Fisher's Solid Geometry; Conic Sections; Phillips and Strong's Plane Trigonometry.

Third Year.—Bailey and Wood's Plane Analytical Geometry; Hall and Knight's Higher Algebra; Church's Descriptive Geometry.

Fourth Year.—Young and Linebarger's Elements of Calculus; Theory of Equations; Spherical Trigonometry; Solid Analytical Geometry.

Department of Metaphysics and History.

RUFUS W. SMITH, A. M., AND MISS M. EDNA FERGUSON, A. B.

Bible.—Steele's Bible Outlines. *One hour per week.*

Course I.—Patriarchal and Hebrew History to Death of Solomon.

Course II.—Hebrew History to the Return from the Babylonian Captivity. The Poetic and Prophetic Books.

Course III.—The life of Christ.

Course IV.—The Propagation of the Gospel. Candler's Christus Auctor.

Course of Study.

History.

Course I.—After Jan. 1 to Mar. 12. Lancaster's History of England.

Course II.—After Mar. 12. Beren's Mythology.

Course III.—To Dec. 12. Davenport's Economics.

Course IV.—To Mar. 12. Harrison's Our Country.

Course V.—After Mar. 12. Myers' Modern History.

Metaphysics.

Course I.—To Nov. 1. Jevon's Logic.

Course II.—From Nov. 1. to Feb. 15. Steele's Ethics.

Course III.—After Feb. 15. Baldwin's Psychology.

Music Department.

ALWYN M. SMITH, DIRECTOR.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals in the Chapel give training for concert work. Special instructions in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

Theory.

A. M. SMITH, MISSES C. SMITH, DAVENPORT, IRVIN, BARTHOLOMEW.

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories, and instruction (in class) is free to pupils in piano and voice.



MEMBERS OF MUSICAL FACULTY FOR 1901-2.

1. Mr. A. M. Smith	2. Mrs. Alwan M. Smith	3. Miss Eleanor C. Davenport
4. Miss Lella M. Irwin	5. Miss Lila F. Bartholomew	6. Miss Claire Smith



Course of Study in Theory.

First Grade.

Notation, rudimentary principles.
Written exercises adapted to pupil.

Second Grade.

Scales, signatures, intervals, etc.
Written exercises adapted to pupil.

Third Grade.

Drills in signatures, scales, intervals, etc.
Thorough-bass. Marks of expression.
Written exercises adapted to pupil.

Fourth Grade.

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises. Original modulations.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.
Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

Sixth Grade.

Jadasohn's Simple and Double Counterpoint.
Cherubini's Counterpoint and Fugue. Figuration. Simple composition in rondo form.

Musical History.

A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

Course of Study in Musical History.

First Year.

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

Music Department.

Second Year.

The Great Tone-Poets (Crowest). Biographical sketch of each composer.

Piano.

MISSSES BARTHOLOMEW, C. SMITH, IRVIN, DAVENPORT, MRS. A. M. SMITH.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight singing, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, and first year in sight singing will receive a DIPLOMA in piano. The weekly prima vista classes are free to all pupils in and above fourth grade piano.

~~No~~ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

Course of Study in Piano.

First Grade.

Kœhler, op. 249, Vol. I., II. Duvernoy, op. 176. Concone, op. 44, 52. Herz's Technical exercises.

Second Grade.

Kœhler, op. 249, Vol. III. Duvernoy, op. 120, 168. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

Third Grade.

Bach's Preparatory Studies. Heller, op. 16, 45, 47. Czerny, op. 137, 636. Lœschhorn, op. 52. Berens, op. 61. Bertini, op. 29, 32. Schumann, op. 68. Piussek's and Kuhlman's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

Fourth Grade.

Czerny, op. 299, 807, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Lacchiorn, op. 66. Bertini, op. 66. Herz, op. 163. Mendelsohn's Songs without Words. Mozart's, Clementi's, Beethoven's, Sonatas. Doering, op. 24, 25. Selected Solos. Herz's Technical Studies.

Fifth Grade.

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's, Sonatas. Cramer's 60 Selected Studies. Chopin's Polonaises, Nocturnes. Pischka's Exercises. Selections from modern composers.

Sixth Grade.

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Haendel's G-Minor Concerto (Reinecke). Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin.

(Any of above studies may be omitted or changed at teacher's discretion).

Course of Study in Organ.

MISS EDA E. BARTHOLOMEW.

Schneider's Pedal Studies, Bk. I., II. Easy pieces by European and American composers.

Second Grade.

Extempore playing begun. Accompaniments for congregational singing.

Bach's Preludes and fugues, Vol. I., II.

H. R. Shelley's Modern Organist.

Third Grade.

Extempore playing. Accompaniments for chorus and solo singing. Mendelssohn's Preludes and Sonatas. Schumann's

Music Department.

Fugues ueber B. A. C. H. Selections from Rheinberger, Piatti, Richter, Guilmaut, Rossini, Raff, Gounod, Schubert.

Fourth Grade.

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Concert Organist. Concert pieces from Buck, Wagner, Schumann, Guilmaut, Flagler, Sonatas of Rheinberger Lemmens, Ritter.

Violin, Guitar, Mandolin and Banjo.

C. L. SMITH, MISS DAVENPORT.

The course of study in Violin consist of scales; finger exercises, correct bowing, etc.; Henning's Fesseden's, and Schubert's Studies; ensemble playing with piano and cornet; solo, duets, etc., from best composers. Pupils furnish their own instruments.

Sight Singing.

MISSSES CLAIRE SMITH, DAVENPORT, IRVIN.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday. The musical director with the sight singing classes usually study a cantata or light opera during the year.

Course of Study in Sight Singing.

First Grade.

New Second Music Reader (Mason)
Notation. Major scales. Ear training.
Drills in intervals. Musical dictation.
Two-part singing. Selected glees.



GEORGE WILSON.
Piano, Organ.



Second Grade.

New Third Music Reader (Mason and Veasie).
Major and Minor Scales. Accidentals.
Modulation. Musical Dictation.
Three-part singing. Selected glees and choruses.

Third Grade.

New Fourth Music Reader (Mason).
Choruses selected from standard operas and oratorios.
Church music. Four-part singing.

Voice Culture.

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone, as well as of good health, breathing exercises are given throughout the course. Noise and "forced" tone do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, will receive a DIPLOMA in voice culture.

~~No~~ No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

Course of Study in Voice Culture.

First Grade.

Breathing exercises. Voice placing. Blending registers.

Art Department.

Technical exercises adapted to pupil.
Concone's 50 Lessons. Bonaldi's Exercises.

Second Grade.

Breathing and technical exercises.
Marchesi, op. 1. Bordogni's 24 Vocalises.
Simple solos.

Third Grade.

Breathing and technical exercises.
Concone's 25 Lessons. Vaccai's Italian Method Marchesi,
op. 15.
Italian pronunciation and grammar. Selected songs.

Fourth Grade.

Breathing and technical exercises.
Marchesi, op. 21. Panofka, op. 81.
Arias, selections from oratorio, concert singing. English,
Italian and German songs.

Fifth Grade.

Breathing and technical exercises. Preparatory exercises
for trill.
Bordogni's 36 Vocalises.
Concert singing. Study of aria, recitative and cavatina.
Operatic selections in English, Italian and German.

Art Department.

MISS MARGARET S. POLK.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free hand drawing is required. Pupils are taught not mere copying, but true art, hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch Classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Course of Study in Art Department.

DRAWING CLASSES	Preparatory Cast Drawing	One year in each Class
	Antique Cast Drawing	
PAINTING CLASSES	Still Life	Two years in each Class
	Head Class	

Sketch Class.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head Class a drawing of the head from life is required. No examination required for entering the Preparatory Class.

Painting and Drawing in every medium are taught, including oil colors, pastel, water colors and china painting; drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the course in drawing and painting will receive a DIPLOMA.



Expenses.

Expenses.

Rates Per Scholastic Year.

Literary Department.

Grades and Academic Department	(Fall term	\$ 14.00
	(Spring term	21.00
Collegiate classes	(Fall Term	20.00
	(Spring term	33.00
Diploma (literary or music)		5.00
Certificate		3.00
Sight singing and free hand drawing (in class)		FREE

Music Department.

Instruction in piano or organ	50.00
Voice culture (single pupil)	50.00
Voice culture (in class of two or more) each	40.00
Violin, guitar, banjo or mandolin	40.00
Use of piano one hour to one and a half hours per day	1.00
Use of piano each additional hour per day	5.00
Use of piano to pupils in double music, two hours daily	10.00
Use of pipe organ (including hire of organ blower	30.00
Theory, Class Harmony, Musical History to music pupil	FREE

Art Department.

Drawing (pencil, charcoal or crayon)	30.00
Crayon, portraiture, pastel or china painting	40.00
Oil painting	50.00

Special Studies.

Special elocution (single pupil)	40.00
Elocution (in class)	10.00
Special harmony	30.00
Board, laundry, lights, and fuel	150.00
Board, laundry and literary tuition	203.00
Library fee	1.00
Fee for elementary physics or chemistry	2.00
Fee for advanced physics or chemistry	5.00



A VIEW OF PARLOR.



Pupils desiring to take music, art, or special studies, in addition to the literary course can find out cost of same by adding rates as specified in preceding page.

Stipulations.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one third cash, one-third December 11, one-third March 12. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

Books, Sheet Music, Etc.

~~By~~ Books, sheet music, stationery, and art materials, are sold FOR CASH. Boarders, on entering, should deposit money to pay for these articles.

Terms and Vacation.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

Calendar for 1901-1902.

SEPTEMBER 18, 1901 — FALL TERM OPENS.

DECEMBER 11, 1901 — WINTER TERM BEGINS.

MARCH 12, 1901 — SPRING TERM BEGINS.

JUNE 4, 1902. — COMMENCEMENT DAY.

General Information.

Location.

LAGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta & West Point and the Macon & Birmingham railroads. It is located upon a high rolling country, above the Pine Mountain range.

Healthfulness.

The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria, and the climate is not subjected to extremes.

Situation.

The college occupies a magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet retreat, where teachers and pupils board together and constitute one family. The grounds are nine acres in extent.

The Buildings.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

The College is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and rooms admirably suited for instruction and practice. Art and music rooms occupy third floor.

The College Chapel has a seating capacity of 1500 persons. It is beautifully lighted by large windows and has five entrances.

COLLEGE HOME is located one hundred feet west of the College. From the roof of this building water flows to all points of the campus. The home contains Home Chapel, gymnasium, bath, and room for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

Laura Haygood-Witham Loan Fund.

Mr. W. S. Witham, of Atlanta, Ga., donated \$10,000 which has since increased to \$13,000 as a Loan Fund for dependent girls. During the several years in which this fund has been in operation many young ladies have enjoyed its benefits, and during each session there are more worthy applicants than can be given aid. Will not several friends of education make donations to meet these pressing demands?

Hand Circulars, giving information concerning this fund and conditions upon which loans are made, will be furnished upon application.

Library.

The Library contains over 2000 selected books suited to the demands of school life and general reading, and many choice magazines. The number of books is continually being increased to suit the needs of the students. Money for fitting up a better reading room and for books will be highly appreciated.

Instrumentalities.

The College is being supplied with physical and chemical apparatus. Much will be supplied during the coming summer in readiness to carry on the laboratory work required by the advancement of the curriculum. Peaks, maps, charts, and appliances for Astronomy and Biology are rapidly being added.

General Information.

Literary Societies.

There are two literary societies: the Iremont Circle held during the early 70's, and the Mezzofantian established in 1887. They each meet during one afternoon of every week, and have exercises consisting of readings, recitation, debate, essays, criticisms, music, practice in parliamentary usages, etc.

Young Women's Christian Association.

This organization, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoon and is developing among the student body the cause of religion at home and abroad.

Moral and Religious Advantages.

Religious exercises are held morning and evening. On Sunday morning pupils are required to attend such churches as their parents may designate. Bible lessons are a part of their regular curriculum. The College is devoid of sectarianism. A religious atmosphere has prevailed the College during the past year. Nearly all the students are members of the church.

Alumnae.

The Alumnae hold an annual meeting during commencement to revive past associations and to contribute to the prosperity of their alma mater. They with other friends have recently added new furniture to the rooms in College home.

Uniform.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform during the fall and winter, consisting of Oxford cap and gown of black h-trine, will be furnished at a cost of not exceeding \$8.00. In Spring the uniform is black skirt and white waist. Each pupil must procure her uniform within three weeks after she has entered college. Each young lady should have a black skirt, waist and tie to wear with gown. For every-day wear no uniform is required but parents are requested to dress their daughters plainly and to furnish them with corset waists instead of corsets. Pupils must



STUDENT IN COLLEGE UNIFORM



wear uniforms during commencement except on the stage, when pupils in white dresses must be worn.

Health.

A close supervision is exercised over the health of boarding pupil. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called, the choice of physician and method of treatment rests with the parent, and, if made known to the President, will be scrupulously respected. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders, have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Domestic Arrangements.

The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted and largely supplied with new attractive furniture. Beds, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations.

Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer study, and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by mail, of day pupils visit sick or exchange rooms without permission, borrow money, jewelry, or clothing from each other, leave pianos open or visit music and art rooms without permission.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected



wear uniforms during commencement except on the stage when plain white dresses must be worn.

Health.

A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In case of serious sickness a physician is called; the choice of physician and method of treatment rests with the parent and if made known to the President will be scrupulously respected. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders, have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

Domestic Arrangements.

The sleeping apartments of the Home are accommodated to four inmates. All the rooms are carpeted and largely supplied with new, attractive furniture. Beds, washstands, tables, wardrobes, and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

Regulations.

Pupils must meet their visitors only in the reception rooms, must make no debts at stores, must pay for damage done College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer study, and school bells. They must observe the Sabbath and attend Sunday-school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money, jewelry, or clothing from each other, leave pianos open or visit music and art rooms without permission.

To Patrons.

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected

To Patrons.

to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impair scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.





SENIOR CLASS
 LACROSSE FEMALE COLLETS
 1901

- 1 Stella Bradford
- 2 Kate Bradford
- 3 Pauline Norman
- 4 Stella Benton
- 5 Ella Truck
- 6 Annie Della Williams
- 7 Edweline Leapsy
- 8 Mary Howard Nix
- 9 Jessie Mallory
- 10 Leon Ella Davis
- 11 Irene Butler
- 12 Sarah Quillian
- 13 Keffe C. Smith
- 14 Edith Hinesy



Students, 1900-1901.

Collegiate Department.

Abbreviations—Sen Senior Jun Junior, Soph. Sophomore Fresh, Freshman, Har
Harmony Pl. Painting S S. Sight-singing Sp. Special Eloc. Elocution Irr Irregular

Allgood, Minnie G.	Eng. Bible Piano Mus Hist Voice Har
Askew, Clara M.	Junior B S., Sp. Eloc. Piano
Benton, Stella.	Senior A B. Piano, Theory, Art
Bishop, Carrie	Freshman A B. Piano, Theory
Bishop, Mrs. V. H.	Violin
Bradfield, Kate	Senior B S.
Bradfield, Stella	Senior B. S.
Burnett, Tabulah	Bible Piano, Voice Theory
Bussey, Ella	Senior B S.
Butler, Leone D.	Senior A B.
Callaway, Nell	Voice Har., Mus Hist
Carter, Leila	Senior B. S., Piano, Theory
Chapman, Mary	Piano Voice Pipe Organ, Har Mus Hist Bible
Christopher, Pattie Sue	Bible Eng. Eloc. Geom., Eng. Piano
Clark, Louisa	Piano, Voice, Har Mus Hist., Bible
Clay, Pearl	Piano, Theory, Art
Clifton, O. Robie	Junior B S., Spec. Elocution
Clifton, Vivian	Soph. Irregular, Art
Cofer, Janie	Junior A B. Spec. Elocution
Coppedge, Rosa E.	Soph. Irr. Piano, Theory
Cotton, Lois E.	Junior B S., Soph. Lat. Piano, Har Mus Hist
Couch, Janrie May	Guitar Piano
Dallis, Eleanor	Soph. Irr. Piano.
Dallis, Mary	Sen. Irr.
Daniel, Ida V.	Special Elocution
Daniel, Vashti	Junior B. S., Piano, Theory
Devenport, Eleanor A. B.	Pipe Organ, Piano, Counterpoint
Davenport, E. Sidnor	Jun. A B., Spec. Elocution
Davies, Nina	Jun. B S., Soph. Lat.
Davis, Lou Ella	Sen. B. S. Voice, Har., Mus. Hist.
Dempsey, Ernestine M.	Senior A B.
Dixon, Nellie C.	Soph. Irr., Piano, Mus. Hist., Har. Tone Pcts.
DuBose, Vance M.	Jun. Irr. Soph. Eng. Fresh Lat.
Dunson, Lizzie	Soph. Irr., Piano, Art.
Ellis, Lucile	Spec. Eloc. Piano, Voice, Har., Bible
Evans, Bessie	Fresh B S. and Lat. Piano
Fannin, Fletcher	Soph. Irr. Fresh, Lat. Fr. Eng.
Ferguson, M. Edna, A. B.	Piano
Ferrell, Elizabeth	Junior A B.
Fielder, Browne	Soph. Irr. Piano, Theory.
Freeman, Lucy R.	Soph. A. B. Piano, Har., Mus. Hist.
Garrison, Blatz	Fresh. B. S. Piano, Theory.
Gordy, Laura E.	Irr. Piano, Voice, Theory.

Students

Grav, Mabel	Soph A B
Griffin, Ella M	Fresh. Irr., 2nd Eng
Hall, Ethel M	Jun Irr., Piano, Har Mus Hist
Hall, Lollie Lou	Fresh. Irr., 1st Lat
Hardaway, Mattie	Piano, Theory
Harrell, Verne	Voice, Har
Harrison, Linda L., M R L.	China Painting, Water Colors
✓Hedl, Marie L.	Soph B S., Piano, Har Mus Hist
Hendrick, Emmie Sue	Soph. B. S. Art.
Hill, Mallie S.	Bible, Eng., Piano, Voice Mus Hist Har
Hillsman, Dora A	Jun. Irr., Piano, Voice, Theory
Hicks, Atha M	Fresh. Eng. Arith. Piano, Theory
Hogg, Katherine M	Fresh B S. 1st Lat Piano
Hood, Annie Lou, B L.	Piano
Hopson, Birdie	Spec. Eloc. Voice, Piano
Irvin, Leila M.	Piano, Pipe Organ, Voice, Counterpoint Get
Jackson, Effie	Spec Elocution.
James, Alice N.	Soph. B. S., Piano, Theory, Voice
Jennings, Mamie	Voice.
Jernigan, Leila T	Jun. B. S. Spec Eloc Piano
Johnson, Mary P	Jun. Irr., Soph Eng Piano, Theory Spec Eloc
Johnston, Nellie E	Fresh. A B., Piano, Theory
Lee, Virgie	Sen. Irr., Piano, Har, Tone Poets
✓Lowrey, Nellie	Soph Irr. Fresh. Math. Piano, Voice Har
Mallory, Jessie	Sen A B., Piano, Theory
Marchman, Nell R	Jun B. S., Piano, Har Mus Hist
Martin, Mittie	Fresh B. S.
Mason, Birdie A	Fresh. Irr., 2nd. Math., 2nd Eng Piano Theory
McGregor, Mattie	Eng. Piano, Violin, Theory
Neese, Mamie H	Bible, Eng., Piano, Mus Hist Har
Neese, Rebbe M. A. B	German, English, Spec Elocution
Nix, Mary Barnard	Senior B. S.
Norman, Pauline	Senior A B.
Olive, Fannie May	Jun. Irr., Soph Eng Piano Mus Hist Har
Palmer, Lee May	Junior B. S.
✓Parks, Willie M	Jun. Irr., Soph. Eng., Piano, Theory
Pennington Bertie J.	Junior A. B., Piano, Theory
Philpot, Edna G.	Junior B. S.
Poer, Odille M	Junior B. S., Piano, Mus Hist Voice Theory
Polk, Margaret	Voice
Pound, Mary Lee	Soph. Irr., Fresh Eng Fr Math Piano Har Mus Hist
Quillian, A. W.	Spec. Elocution
Quillian, Clea	Junior B. S., Soph Latin
✓Lantilan, Sarah	Sen B. S. Voice, Theory
Reeves, Lily	Irr. Soph and Fresh., Spec Eloc Piano
Kidley, Eleanor	Piano
Ridley, Frank M., Jr	Voice
Rivers, Mattie P	Bible, Piano, Voice Har Mus Hist
Roberts, Minnie P.	Junior A. B.
Rogers, Maud	Irr Fresh., 2nd Eng 2nd Arith Art
Rutland, Eula	Bible, Piano, Har Mus Hist Art
Sappington, Lois	Junior B. S., Voice, Piano, Theory
Searcy, B. P	Spec Elocution
Sewell, Jennie I.	Eng Bible Piano Voice, Theory
Shaefer, Henry	Voice, Theory
Shell, Nancy Lee	Jun Irr Soph Latin

Shepard, Kate	Voice
Shepard, Margaret A B	German
Shepard, Edna E	Voice
Simmons, Blanche	Soph 1rr Fresh Eng
Smith, Alice	Soph B S Piano Theory
Smith, A M	Piano
Smith Mrs A M	Piano
Smith, Annie	Fresh 1rr
Smith, Carrie W	Soph A B
Smith, Claire I, A B	Piano
Smith Mrs C I, A B	Piano, French
Smith, Effie C	Sen B S Piano Har, Tone Poets
Stradley, Jennie A B	German.
Swanson, B G, Jr.	Voice
Timmons, Stevie T	Fresh, B S
Tomlinson, Addie Lee	French, Bible Piano, Voice Har Mus Hist
Touhston, Emma	Jun 1rr Soph Eng Soph Lat
Tracy, Maggie A	Soph 1rr Fr Math Fr Eng Piano, Har Mus Hist.
Trammell, Olin	Elocution
Trimble, Gussie G	Fresh 1rr 2nd Eng Piano
Wcott, Mary	Soph 1rr Piano, Voice Har Mus Hist
Tuck, Lilla	Sen A B Piano Theory
Tucker, Mamie	Piano, Voice Harmony
Turner, Alice J, A B	Voice
Turner M Blanche	Jun 1rr
Turner, Nellie E	Eng Bible Eloc Piano, Theory
Vaughan, Ora	Sen 1rr
Vickers, Nellie	Jun B S Soph Lat
Walker, Carolyn	Bible Eng Math Voice, Piano, Theory, Art
Ward, Nettie A B	Voice
Warlick, Elma	Jun 1rr Har Mus Hist Piano, Voice
Williams, Leila	Sen B S Piano Theory
Williams, Minnie Belle	Soph 1rr Fr Eng Piano, Theory
Williams, Minnie C	Soph A B Piano, Theory
Wilson, Mrs George	Piano, Guitar
Witherspoon, Mrs J E	Elocution

Academic Department.

Abraham, Corie	First B S Piano Theory
Brewton, Mabel C	First A B, Piano, Theory
Bruce, Gussie	First A B
Castles, Clyde	First 1rr
Cleveland, May Dell	First A B
Dallas, Louise	First B S, Piano, Theory
Dickerson, Myrtle	Irregular, Piano, Theory
Dillard, Annie Zu	First A B Piano, Theory
Fannin, Sarah	First B S
Lee, Kara	First B S Piano Theory
Little, Mary Grace	Second 1rr
Quillian, Nonie	First A B
Sloan, Dubey	First 1rr
Tatom, Maggie	First B S
Tomlinson, Annie	First A B
Tucker, Fannie	First B S
Warlick, Julia	First 1rr

Students

Gray, Mabel	soph. A B.
Griffin, Ella M	Fresh Irr. 2nd Eng
Hall, Ethel M	Jun. Irr. Piano, Har. Mus. Hist
Hall, Lollie Lou	Fresh. Irr., 1st. Lat
Hardaway, Mattie	Piano, Theory
Harrell, Verne	Voice Har.
Harrison, Linda L., M. E. L.	China Painting, Water Colors
✓Held, Marie L.	Soph. B S. Piano, Har. Mus. Hist
Hendrick, Emmie Sue	soph. B S. Art
Hill, Mallie S.	Bible, Eng., Piano, Voice, Mus. Hist. Har.
Hillsman, Dora A	Jun. Irr. Piano, Voice, Theory
Hicks, Atha M	Fresh. Eng. Arith. Piano, Theory
Hogg, Katherine M.	Fresh. B S. 1st. Lat. Piano
Hood, Annie Lou, B. L.	Piano
Hopson, Birdie	Spec. Eloc. Voice, Piano
Irvin, Lella M.	Piano, Pipe Organ, Voice, Counterpoint, Galt
Jackson, Effie	Spec. Elocution.
James, Alice N.	Soph. B S., Piano, Theory, Voice
Jennings, Mamie	Voice
Jernigan, Lella T.	Jun. B S., Spec. Eloc., Piano
Johnson, Mary P.	Jun. Irr., Soph. Eng. Piano, Theory, Spec. Eloc.
Johnston, Nellie E.	Fresh. A. B., Piano, Theory
Lee, Virdie	Sen. Irr. Piano, Har. Tone Poets
✓Lefrey, Nellie	Soph. Irr. Fresh. Math. Piano, Voice, Har.
Mallory, Jessie	Sen. A. B., Piano, Theory
Marchman, Nell R.	Jun. B. S., Piano, Har. Mus. Hist
Martin, Mittie	Fresh. B S.
Mason, Birdie A.	Fresh. Irr., 2nd. Math., 2nd. Eng., Piano, Theory
McGregor, Mattie	Eng. Piano, Violin, Theory
Neese, Mamie H.	Bible, Eng. Piano, Mus. Hist. Har.
Neese, Rebekah M., A. B.	German, English, Spec. Elocution
Nix, Mary Barnard	Senior B S.
Norman, Pauline	Senior A B.
Olive, Fannie May	Jun. Irr., Soph. Eng., Piano, Mus. Hist. Har.
Palmer, Lee May	Junior B S.
✓Parks, Willie M.	Jun. Irr. Soph. Eng., Piano, Theory
Pennington, Bertie J.	Junior A. B., Piano, Theory
Philpot, Edna G.	Junior B S.
Poer, Cecilee M.	Junior B S. Piano, Mus. Hist. Voice, Theory
Polk, Margaret	Voice
Pound, Mary Lee	Soph. Irr. Fresh. Eng. T., Math. Piano, Har. Mus. Hist.
Quillian, A. W.	Spec. Elocution
✓Quillian, Cleta	Junior B S. Soph. Latin
Quiffin, Sarah	Sen. B S., Voice, Theory
Reeves, Lily	Irr. Soph. and Fresh., Spec. Eloc. Piano
Ridley, Eleanor	Piano
Ridley, Frank M. Jr.	Voice.
Rivers, Mattie P.	Bible, Piano, Voice, Har. Mus. Hist.
Roberts, Minnie P.	Junior A. B.
Rogers, Mand	Irr. Fresh., 2nd. Eng., 2nd. Arith. Art
Rutland, Eula	able, Piano, Har. Mus. Hist. Art
Sappington, Louis	Junior B S. Voice, Piano, Theory
Stacey, B. P.	Spec. Elocution
Sewell, Jennie L.	Eng. Bible, Piano, Voice, Theory
Shaefer, Henry	Voice, Theory
Shell, Nancy Lee	Jun. Irr. Soph. Latin

Students

Shepard, Kate	Voice
Shepard, Margaret A B	German
Sheppard, Edna E	Voice
Simmons, Blanche	Soph Irr, Fresh Eng
Smith, Allie	Soph B S Piano Theory
Smith, A M	Piano
Smith, Mrs. A M	Piano
Smith, Annie	Fresh Irr
Smith, Carrie W	Soph A B
Smith, Claire L. A B	Piano
Smith, Mrs. C L. A B	Piano, French
Smith, Effie C	Sen B S Piano Har. Time Poets
Stradley, Jennie, A B	German
Swanson, R G. Jr	Voice
Timmons, Stevie T	Fresh B S
Tomlinson, Adie Lee	French, Bible, Piano, Voice Har Mus Hist
Torchstand, Emma	Jun Irr, Soph Eng Soph Lat
Tracy, Maggie A	Soph Irr Fr Math, Fr Eng, Piano Har Mus Hist
Trammell, Olin	Elocution.
Trimble, Gussie C.	Fresh, Irr, 2nd Eng Piano
Trott, Mary	Soph Irr, Piano, Voice Har Mus Hist
Tuck, Lilla	Sen A B Piano, Theory
Tucker, Mamie	Piano, Voice Harmony
Turner, Alice J. A B	Voice
Turner, M. Blanche	Jun Irr
Turner, Nellie E	Eng, Bible, Eloc, Piano, Theory
Vaughan, Ora	Sen, Irr
Vickers, Nellie	Jun B S Soph Lat
Walker, Carolyn	Bible, Eng, Math, Voice, Piano, Theory, Art
Ward, Nettie, A B	Voice
Warlick, Elma	Jun Irr Har Mus Hist Piano Voice
Williams, Leila	Sen B S Piano Theory
Williams, Minnie Belle	Soph Irr Fr Eng Piano, Theory
Williams, Minnie C	soph A B Piano, Theory
Wilson, Mrs. George	Piano, Guitar
Witherspoon, Mrs. J E	Elocution

Academic Department.

Abraham, Carrie	First B S Piano Theory
Brewton, Mabel C	First A B Piano Theory
Bruce, Gussie	First A B
Castles, Clyde	First Irr
Cleveland, May Dell	First A B
Dallas, Louise	First B S Piano, Theory
Dickerson, Myrtle	Irregular, Piano, Theory
Dillard, Annie Zu	First A B Piano, Theory
Fannin, Sarah	First B S
Lee, Kora	First B S Piano, Theory
Little, Mary Grace	Second Irr
Quillian, Nonie	First A B
Sloan, Daisy	First Irr
Tatum, Maggie	First B S
Tomlinson, Anne	First A B
Tucker, Fannie	First B S
Warlick, Julia	First Irr

Students.

Preparatory Department.

Bigham, Louise	Fifth Grade
Broome, Ruth	Seventh Grade, Piano, Theory
Bruce, Kate	Sixth Grade
Cleveland, Myrtie Lou	Sixth Grade
Coleman, Nell	Seventh Grade, Piano, Theory
Dillard, Lella	Sixth Grade
Dunson, Florence	Fifth Grade, Piano.
Dye, Sarah May	Sixth Grade
Gaffney, Nell	Seventh Grade, Piano, Theory
Gray, Ellie	Sixth Grade
Hill, Frankie	Sixth Grade, Piano, Theory
Jones, Juelle	Seventh Grade, Piano, Theory
Nelson, Lena	Sixth Grade
Nix, Carrie	Seventh Grade
Quillian, Minnie Belle	Sixth Grade.
Smith, Fannie.	Sixth Grade.
Smith, Inez	Fifth Grade.
Smith, Nena	Sixth Grade
Smith, Yula May	Seventh Grade, Sp. Eloc. Piano, Theory Art
Swanson, Mabel	Sixth Grade, Piano, Theory, Art
Tomlinson, Mattie	Seventh Grade
Turner, Annie	Fifth Grade

Primary Department.

Abraham, Lillian	First Grade
Broome, Nellie	Fourth Grade
Dillard, Fielding	Third Grade
Dunson, Alfred	First Grade.
Dunson, Jarrell	Fourth Grade, Art
Dye, Amilee	Fourth Grade
Guinn, Mattie Kate	First Grade.
Hamlet, Ben	First Grade.
Harris, Lettie	Third Grade
Jones, Lucile	Piano
Lee, Carrie	Fourth Grade.
Lee, Essie	First Grade.
Lovelace, Maggie	Third Grade.
Quillian, Joe	First Grade
Searcy, Mary	Third Grade.
Searcy, Newton	Third Grade
Smith, Bigham	First Grade
Smith, Blanchard	Third Grade, Sp. Elocution
Smith, Hallie	Fourth Grade, Piano Art
Sutton, Boyd	Second Grade, Sp. Elocution
Turner, Mary	Third Grade.
Warlick, Clara	Fourth Grade

Summary.

Senior Class	18
Junior Class	28
Sophomore Class	22
Freshman Class	14
Postgraduate Students	15
Special Pupils	38
Sub-Collegiate Pupils	61
Total (no pupil counted twice)	196
Bookkeeping	14
Elocution, Class and Special	40
Class Drawing	138
Class Sight singing	155
Class Penmanship	116
MUSIC DEPARTMENT:—	
Piano	90
Pipe Organ	3
Stringed Instruments	4
Voice Culture	33
Musical History	24
Harmony	25
Theory	42
Total in Music Dept. (no pupil counted twice)	106
ART DEPARTMENT:—	
Oil Painting	3
Water Color	7
China Painting	1
Charcoal and Drawing	5
Sketch Class	13
Total in Art Dept. (no pupil counted twice)	19
Boarders	99
Local Pupils	97

Alumnæ.

PLEASE inform us concerning marriages, ^{that may be omitted} alumnæ, or any errors in the names below. Information con-
cerning addresses, occupation, etc., will be thankfully received.
If married, state husband's name, title and address. Send no
catalogues issued prior to 1886. Deceased alumnæ are indicated
thus:*

1846.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cline	Mrs. H. L.
Sarah B. Cameron	Mrs. Swanson*		

1847.

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Jackson
Sarah H. Cooper	Mrs. Newton	Opheia A. Gilman	Mrs. Warren
Tabitha F. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Jackson
Martha R. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Frances J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Child
Amarantha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Anderson
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tipton
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tatum*	Mary P. Groggs	Mrs. Smith*
Georgia C. Bigham	Mrs. Williams	Susan A. Miller*	Mrs. Johnson
Henrietta Broome*		Nancy Meadels	Mrs. Cook*
Sophronia S. Campbell	Mrs. Correll	Acadia F. Mitchell	Mrs. Deane
Dorothy H. Chappell	Mrs. Matthews	Ann F. Ellis	Mrs. Duggan
Aminda A. Dillrose	Mrs. Ivey	Elizabeth A. Stephens	Mrs. Ransom*
Frances A. Favour	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harris	Mrs. Harris
Antoinette P. Burke	Mrs. Carttrel*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Gilman*	Susan M. Meadors	Mrs. Jones
Isabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Jones
Narcissa W. Douglass	Mrs. Bailey	Leah A. Reeling	Mrs. ———
Rebecca G. Forbes		Rebecca A. Slater	Mrs. Williams
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stevens	Mrs. Jones
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Smith
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mink

1851.

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	Mrs. ———
Fallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. ———
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Thompson
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		

A VIEW OF PARLORS





1852

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary E. Reid*	
S. Celestia Hill	Mrs. Means*	Rebecca A. Rutledge	Mrs. Boynton
Eliza J. Kidd	Mrs. Lane	Roxanna Sharp	Mrs. Jones
Susan McGillicie	Mrs. Hampton	Catherine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

1853.

Lorrie C. Acce	Mrs. Smith	E. S. Edmondson	Mrs. Maffet
Sarah A. Ayers	Mrs. Pratt*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldrick*		Missouri Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mrs. —
Anna Calhoun	Mrs. Martin	Mary Lloyd	Mrs. Bradford
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. —
Sarah B. Cameron	Mrs. Waters	Marietta Peeples*	
Ellen Chise	Mrs. Gaffney	Susan Prosser	Mrs. Pearson
Catherine Coleman		Harriet Spivey	Mrs. Marcus
Mary Eliza Colquitt	Mrs. Dix	Caroline Ware	Mrs. Gay
Caroline Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

1854.

Sarah M. Barnes	Mrs. Birney	Lucy Pace	Mrs. Scuite
Mary Colquitt	Mrs. Green	George Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham	Mrs. Smith*	Sarah I. Reid	Mrs. Grant
Amanda Edmondson*		Susan Skeen	
Harriet E. Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stenbridge	Mrs. Herring
Mary A. Long	Mrs. Scott	Mary Stevens	Mrs. Corry
Florida C. Ley	Mrs. Ward	R. T. Tahaferro	
Mary M. McKemie	Mrs. Craven	Conelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Vancey	Mrs. Young
Susan Newton	Mrs. Bennett		

1855.

Lebittia J. Austell		Camill P. Meadows	
Martha A. Coghill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Sellick	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Laney		Mary F. Stengall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta H. McBain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah E. Ward	Mrs. Davidson

1856.

Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Camerton	Mrs. Gibson	Martha J. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Elen B. DeLoach		Sophia I. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Renwick		

1857.

M. F. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. V. Atkinson	Mrs. Mallory	Hattie A. Schumate	
G. A. Baldrick*		Elizabeth Smith	Mrs. Clark
Mattie E. Berry	Mrs. Oglesby	Anna Stengall	Mrs. —
Hadless Bird	Mrs. Traywick	Mary J. Swanson	Mrs. Tigner
N. A. Cameron	Mrs. Calbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Gorington	Mrs. —	Fannie A. Ward	Mrs. Johnson

Alumnae.

1858.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Shutter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. F. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. —
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. G. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. R. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boshie
Alice K. Culler	Mrs. Cobb	Carrie Stinson	Mrs. Gilettee*
Fletcher Hardin	Mrs. Flournoy	Achshah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Meana	Mrs. Griffin*	Tinslie Winston	Mrs. Winston
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. —
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss		

1860.

Emma L. Bodick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooty
Eliza J. Cox	Mrs. Akers	Fredonia Railroad	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline R. Reese	Mrs. Blondner
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sussnett	Mrs. Brauham*
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley*	
Jauey M. Laney		Isabella C. Winfrey	

1861.

Lavinia A. Bird	Mrs. Craig	Noda M. Onley	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hinnicutt*
Georgia A. Broughton	Mrs. Hayes	Ellen K. Pattillo	Mrs. Callaway
Cordella C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jelks
Ella M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglas*	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis	M. A. Story	Mrs. McDonald
Lucy M. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mrs. —
Levecie G. Maddox	Mrs. Kendrick	Emma C. Vancey	Mrs. Bryant

1862.

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Anna Lyon	
Lizzie Burge		C. P. McGehee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kennethian Owens	Mrs. Taff*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jeanie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynes		Mattie O. Taylor	Mrs. Wright
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie R. Wimlish	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		

1863.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Hull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCalu	
Lizzie Leslie		Geraldine D Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ira Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865.

Kate Beall	Mrs. Hornady	Achsaah Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871.

Janie Barber	Mrs. Truitt	Lula Culbertson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872.

Mattie Strother	Mrs. Barksdale		
-----------------	----------------	--	--

1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield
Anna C. Curtwright	Mrs. McClure	Mollie L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

1874.

Maria O. Bass		J. Lula Ward	
Dora Boykin	Mrs. Maffett	Maggie Whitaker	Mrs. Foote
Mollie Belle Evans	Mrs. Seals*	Addie O. Wimbish	Mrs. Anthony
Sallie Lou Haralson			

1876.

Ablora Gauding	Mrs. Thomasson	Jennie McFarl	Mrs. Warlick
----------------	----------------	---------------	--------------

1877.

Mary Afford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Cruselle	Mrs. Vaughan		

1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGeehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Bruce	Mrs. Morley	Lizzie A. Traylor	
Lella Hudson			

1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

1880.

Jennie M. Atkinson	Miss Mary to China	Ira Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Keade
Fannie Dowman	Mrs. Zuber	Mertie McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

Alumnae.

1881.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Ella Vaughan	Mrs. Fitzpatrick
Ella L. Criselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Louie Watkins	Mrs. Overstreet
Myrtle Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
E. Baxter Mabry	Mrs. Brooks		

1882.

Alice R. Boykin	Mrs. McLaren	Mary L'annie Turner	
Lily Howard	Mrs. McDonald	Bertha Walker	Mrs. Farber
Ida Palmer	Mrs. Walker	Gene Vard	Mrs. Lupo*
Mollie E. Stipe			

1883.

Helen Baldwin	Mrs. Sasser	Maud Howell	Mrs. Brook
Carrie D. Ballard	Mrs. ———*	Carrie Parks	Mrs. Johnson
Annie Brindley		Nellie Revill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Sadie Candler		Janie Washworth	Mrs. Irvine
Genevra Ghoslon	Mrs. Cantrell	Lilarette Young	Mrs. Matthews
Carole Heidt	Mrs. Calhoun		

1884.

Beniah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Mamie Spears	Mrs. Wicket
Mary G. Broome	Mrs. Gresham	A. S. Washworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885.

Pauline E. Arnold	Mrs. Wright	Lollie E. Lewis	Mrs. Harris
J. Beadie Barnett†	Mrs. ———	Olivia V. Macy	Mrs. Criselle*
Emma F. Bullard	Mrs. ———	Hattie Max Mougant†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abernombie	Persin Wright†	Mrs. Thomason

1886.

Emma Barrett†	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burnst†	Mrs. Davies*	Belle Poer	
Mary Lou Dansby†		Leman Poer†	Mrs. Lanier*
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nellie Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dolbs		

1887.

Jessie G. Burnett†		Clara L. Weirwether	Mrs. McKin
Glenn Camp	Mrs. Carpenter	Ann Moss	
Annie L. Cole	Mrs. Wolfe	Lillian O. Rhlenhour	
J. Winona Cotter		Maudee Smith	Mrs. Mary to Hazel
Lucy A. Heard	Mrs. Jones*	Mary K. Strozner	Mrs. Barnett
Berta V. Henry	Mrs. Thomas	Jimmie Lou Thompson	
Sadie H. Jarrell		Maudie S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie V. Williams	
Blauche McFarlin	Mrs. Gaffney	Annie Wilson	
Maudie McFarlin	Mrs. White	Orn Wingt	Mrs. West

1888.

Lizzie I. Arnold†	Mrs. Schwetman	Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Brannon	Cecile Longino	
Lou G. Camp	Mrs. Mabry	Annie M. Monte	Mrs. Scott*
M. Jennie Cooper	Mrs. Shirah	Minnie Moore	Mrs. ———
Fannie Covin	Mrs. Jenkins*	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford		Maudie M. Scroggint	Mrs. Dent

SINGLE'S NAME	MARRIED NAME	SINGLE'S NAME	MARRIED NAME
Pearl Crawford	Mrs. Madlock	Lillie Sullivan	
Olivia Evans	Mrs. Tripp	A. Lots Turner	Mrs. Wilcox
M. Jennie Evans	Mrs. Ira Field	Margu. Van Zandt	Mrs. Scott
Monie H. Hardwick	Mrs. Purvis	Ruby Ward	Mrs. Scarce*
L. M. Jarrrell	Mrs. McClellan	Paul White	Mrs. Barnes
N. Grace Johnston	Mrs. Twyman	Lalla V. Witherspoon	Mrs. Johnson

1889.

Annie B. Chamberliss	Mrs. Woolley	C. Lillian Moate	Mrs. Reeves
L. Abbie Chamberliss		Julia P. Moate	
L. Helen Chase		Hettie D. Parker	Mrs. Davenport
Lula Dickerson	Mrs. Maxwell	Julia L. Ridley	
M. Corrie Dickerson	Mrs. Lee	F. Eugene Shepherd	
Dora E. Donaldson	Mrs. Smith	E. May Swinball	Mrs. Logan
Mary S. Hunt	Mrs. Lloyd	Isabelle Treasley	Mrs. Hutchinson
M. Lily Jackson		Kate Truitt	Mrs. Young
A. Marie McDaniel		Minnie B. Wilkins	Mrs. Latman
Minnie E. McIntire	Mrs. Trumble		

1890.

Grace E. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mina W. Brantly	Mrs. Fox	Minnie C. McGhee	
S. Parable Brobertson	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Pollard	Anna G. Robertson	
Maggie W. Dean	Mrs. Morris	S. Corinn Smith	
Maggie E. Evans	Mrs. Riley	M. G. Lucy Smith	Mrs. Ponder*
Clara N. Graves	Mrs. Smith	Clara L. Smith	
M. Lulu Hardwick	Mrs. Canfield	Minnie L. Smith	Mrs. Wall
Sallie Hedges		Una T. Sperry	
D. Sewie Hightm		Countie V. Stovall	
Willie E. Jones		Monie Willingham	
Pearl Lee	Mrs. Trumble	M. Emma Wilson	Mrs. Turnpseed

1891.

Frankie M. Arnold	Mrs. Lyles	Hettie O. Hearn	Mrs. McCalla
Rosa O. Atkinson		C. Walt on Hollinshead	Mrs. Robe
Mattie G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson	Mrs. Dillard
Lillie Brady	Mrs. Fish	Arizona B. Liles	Mrs. Hines
C. Quie Cousins	Mrs. —	E. Montana Liles	Mrs. Summit
Jennie L. Cowin	Mrs. Woodling	Pearl Long	Mrs. Smith
Luelle Cowin	Mrs. Glanton	Janie Lou McFarlin	
Mamie Zach Crockett	Mrs. Haynes	Frederice Smith	Mrs. Stone
Abbie F. George		Lizzie Tucker	Mrs. Gale
Gra A. Gray		Mattie E. Walcott	
Georgia O. Heath	Mrs. Fields	Lella Wright	Mrs. Miller

Misc. Grad. — Rosa O. Atkinson, Maude Smith, Minnie L. Smith, Mattie E. Walcott

1892.

Lillie S. Agnew		Ellie R. Johnson	
Maud L. Buxley	Mrs. Richardson	F. Lillian McLaughlin	Mrs. McGhee*
Annie F. Baxter	Mrs. Smith	Lizzie P. Merritt*	
Annie E. Bell	Mrs. Shuck	Jennie M. Parkman	
Sallie S. Boyd	Mrs. Sims	Sallie M. Quillian	Mrs. Jones
Lady E. Boker	Mrs. Segrest	Rosa Sharp	
C. L. Elaine Chamberliss	Mrs. Jarrrell	Jennie Smith	
Ruth Campbell		Lalitha Speer	Mrs. Ezzard
Chamberliss Campbell	Mrs. Embro	Bonnie L. Strogier	Mrs. Byrns
F. Maud Ellis		Forest L. Strogier	
Jennie F. Foster	Mrs. Mason*	Hubert Fuggle	
Maud Freeman		T. Nettie Ward	
Winnie V. Hearn		Edith West	
Clara E. Hedges	Mrs. Linder	M. Louise Windash	Mrs. Bench
Louie W. Hunt		Mary Woodent	Mrs. Moss

Misc. Grad. — Clara N. Graves, Mary L. Park, Clara L. Smith

1893.

M. Beryl Baxter		Mary Z. Latham	Mrs. Cox
B. Mae Brady	Mrs. Bottlett	Mary E. Liles	Mrs. Nelson
S. Amanda Bent	Mrs. Lewis	M. Lulu Lovelace	Mrs. Hogg
Mattie Bullock		Lizzie S. Lupo	

Alumniæ.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Blonde B. Capps	Mrs. Mason	Fredonia R. Maudox	Mrs. Welsh
Gene M. Covin	Mrs. Farmer	M. Iva Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	
Leila Edmondson†		M. Kate Moss	
Ruth Evans†		Annie F. Reid	Mrs. Roberts
M. Edna Ferguson		Leila A. Shewmaka*	
Fannie Hurvell		Mack E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Stotzer	Mrs. Russell
Annie Gertrude Henry		Mary Tomlinson	Mrs. Cox
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Leila B. Kendrick		Vela C. Winn	
Nellie B. Kirkley†	Mrs. Campbell		
Music Grad	Nellie B. Kirkley, M. Lula Lowelice, F. Nettie Ward		

1894.

Louise Anderson		H. Adella Hunter	Mrs. Pike
V. Enla Reuchamp		Irma O. Lewis	
Lula Belle Bird		E. Lula Liles†	Mrs. Radney
Lina S. Brazell	Mrs. Trimble	Cora L. Milant†	
Mary L. Brinsfield†	Mrs. Rodgers	Mary E. Mitchell	
Sadie Bess Bryant	Mrs. Heard	Bessie G. Moschey†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Rita I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Eddie Cook†	Mrs. Pitt	Lucie M. Pattillo†	
Clara M. DeLaperriere†		Mamie W. Paulk	Mrs. Buckner
Susie Harrell		Anny I. White	Mrs. Washburn
A. Estelle Harvard	Mrs. Clements	Pearl W. White	Mrs. Potts
Rula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane*		

*Music Grad.—M. Bird Baxter, Gene M. Covin

1895.

Myra L. Bruce	Mrs. Glasure	Gussie R. McCutchen	
Callie O. Burns†	Mrs. King*	Birdie Meadows	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes	Mrs. Harvard	Clara M. Parks	
Lily Coggins		Tallulah E. Quillian	Mrs. Thrasher
Lora Edmondson†		Alice M. Robins	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie I. Schanli†	
M. Evans Harris	Mrs. King	Flora R. Seale	
H. Estelle Hitcheson	Mrs. Harlan	Effie J. Shewmaka	
Annie Kate Johnson†	Mrs. Parks	Daisy C. Taylor	Mrs. Kumble
Burford J. Johnson		Annie C. Thrasher†	
Lillian Johnson	Mrs. Burkhalter	L. Kate Trimble†	Mrs. Davis
Annie I. Key	Mrs. Walker*	N. Romania Whelchel*	
Julia Manning†	Mrs. Holmes	Lula A. Whelchel†	
Eva J. Marshall	Mrs. Lambuck	Annie P. Wiggins	
Music Grad.	Lina S. Brazell, Effie J. Shewmaka		

1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey†	Mrs. Park	Bessie Longins	
Clara J. Baker†		Gussie Meriwether†	Mrs. Winn
Mary E. Beasley†	Mrs. Chenoweth	Myra D. Meriwether	
W. Bell Brantly		Oh E. Miller†	Mrs. Johnson
Lula Bulloch†		Hamelie E. Murphy	Mrs. Speer
Annie K. Callahan	M. Z. Chandler	I. Inez Murrah	Mrs. Knott
F. Estelle Chapple		Eoline W. Price	
Jessie K. Cotter†	Mrs. Hogan	Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel†		Mary W. Smith†	
Eleanor C. Davenport		Cecelia F. Thomson†	Mrs. Wimbley
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn†		Evelyn Whitaker†	
Annie Clyde Edmonds†		A. Maude Williams	Mrs. Trotter
Benna M. Harris		Mary Lou Woodall	
M. Helen Kendrick†	Mrs. Mattox	Mittie Wright	
Lucy J. Hill†	Mrs. Anthony		

Music Grad.—W. Belle Brantly, Sallie F. DeLamar

1897.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lelah W. Beck	Mrs. Mann	Ruby L. McElroy	Mrs. Roth
Julia H. Trachsel		Elizabeth Roberts	
Annie E. Campbell		Mary J. Seale	
Mary R. Carmichael		Henrietta O. Smith	
Lila E. Chappin	Mrs. Carver	S. Alma Stroud	Mrs. Hancock
S. F. Conrad		Julia B. Tigner	
Ella Cook	Mrs. Hopkins	Gussie M. Tigner	Mrs. Wiggins
Irene E. Florence		Gettunde Touchstone	
Clara Freeman		Corra Tuck	
Lella F. Hood		Abbie J. Turner	
Ada S. Ingram	Mrs. Gaudin	O. Lillian Venable	
Marie Jenkins		Betha H. Wilson	Mrs. Upshaw
May Rowena Leighton		Montina M. Winter	
Willie C. Madhux			

Musical Grad.—E. C. Davidson, Carrie Davidson, Mamie Dozier, Kate S. Ingram

1898.

Bessie Adair		Lillian C. Tanner	
Lutie Blasingame		Eva Mann	
May Will Cleveland		Mary Mann	
Nettie Cook		Dana D. Marching	
Clara Dalbis		M. Hortense McClure	Mrs. McCleskey
Emily C. Dickinson		Evelyn McLaughlin	Mrs. McGhee
Bessie Farmer		Ruth Miller	
Emmie Glickson		Anna Belle Penheltor	
Annie Lulche	Mrs. Turner	Mary Ray	
S. Lee Myrtal (Linn)		Louise Rosser	
Flora Scott		May Story	
Walter K. Hawick	Mrs. Carley	Ruth Tingle	
Sadie Plunkhodnick		Rosa Wright	
Gordon H. (Linn)		Sophie Wright	

Musical Grad.—Mary Will Cleveland, Lillian Johnson
A. C. G. —Vera Harris, Alvin Nesbitt

1899.

Alma M. Bear		Lillian Seal	
Louella Bell		Lela Newton	
Annie Kate Bonbrant		Lila Park	
Annie L. Cannon		Mary Park	
Kela Davidson		Lella Park	Mrs. Erwin
May Deane Dixon		Anna Quillian	
Angela Evans		Mary E. Quillian	
Lillian Fleming		Mary Rosser	
Lizzie A. Gray		Pearl Sevell	
William H. (Linn)	Mrs. Lavelle	Carrie Smith	
Robert (Linn)		Ana Stroud	
Lucy (Linn)	Mrs. Gattenberger	M. F. Thower	Mrs. MacDonell
Leola (Linn)	Mrs. Smalley	Sa. Tomlinson	
		Mary Lloyd Watson	

Musical Grad.—Annie Chetha, Martha Ingram.

1900.

Alma Anthon		Ethel Evelyn	
May Lizzie Atkinson		Jessie Manning	
Estev Askew		Lottie Maxwell	
Clyde Brown		A. Louise Maate	
Ethel Brown		Rebie Neese	
Coral Capps		Fiona Quillian	
Marion Brown		Louise J. Ray	
Willie Cawford		Ruby Sharp	
Roscoe Dixon		Mary Howard Smith	
Virgil Harris		Sadie Smith	
Marie Harrison		Frances Stewart	
Annie Harrison		Annie Stone	
Nellie Harrison		Eva Sutton	
Clyde (Linn)		Leone J. Tucker	

Musical Grad.—Irene Dempsey, Leila Dixon, Frances Smith

† indicates the B S degree. † indicates the B L degree. All Alumnae sin-
gled out to the degree of A. B. unless otherwise stated. Final numbers of
Alumnae.

**ATLANTA & WEST POINT R. R. COMPANY,
THE WESTERN RAILWAY OF ALABAMA.
Atlanta and New Orleans Short Line.**

IN CONNECTION WITH—

Louisville and Nashville R. R., and Southern Railway, forming the great highway between Northeast and Southwest. Through cars between New Orleans, Mobile and Montgomery to Atlanta, the Summer Resorts of the Carolinas and Virginias, Washington D. C., Baltimore, Philadelphia and New York.

SUPERB SLEEPING AND DINING CAR SERVICE ON ALL THROUGH TRAINS.

Splendid inducements offered to Settlers and Home Seekers in farming lands and manufacturing sites on this line.

NOTE.—LaGrange, Ga., the seat of the College in whose catalogue this advertisement appears, is located on the Atlanta and West Point R. R., 71 miles south of Atlanta and 104 miles north of Montgomery. Pupils should see that their tickets read via the Atlanta and New Orleans Short Line.

B. F. WYLY, JR.

R. E. LUTZ

Chas. A. Wickersham

Gen. Pas. and Ticket Agent

Traffic Manager Montgomery, Ala.

Pres. and Gen'l. Mgr. Atlanta, Ga.

**MACON & BIRMINGHAM RY.
PINE MOUNTAIN ROUTE.**

... DIRECT LINE BETWEEN ...

**LaGrange, Greenville, Warm Springs, Thomaston, Macon,
EASTERN AND SOUTHERN GEORGIA.**

Close connection at Macon and Sofkee with G. S. and F. Ry. for Florida points; with C. of G. Ry. for Savannah, Albany, Southwest Georgia points; at Yatesville for Roberta and point on the A. and F. Division of So. Ry.; at Harris City with Central of Georgia Ry. for Greenville and Columbus; at Woodbury with Southern Ry. for Columbus and Griffin; at LaGrange with A. and W. P. R. R.

JULIAN R. LANE, General Manager.



MACMURDO MEMORIAL SCHOOL

